



ART CLASSES FOR ADULTS • WINTER 2011

Cost includes tuition. Materials are not included; please request a list at time of registration.

22 S. State Street
Newtown, PA 18940
215.579.1060

★ BEGINNING OIL PAINTING

Mondays Jan 10–Feb 28 8 weeks
6:30pm–9pm Class #1105 \$190

Learn the vocabulary of oil painting through use of color, value, line, form and composition. Student's instruction will focus on skills related to brush use and care, selection of a painting surface, color selection and mixing, design and composition. The class will also introduce the student to the wide variety of oil painting techniques and methods available. Primary subject for teaching will be still life settings beginning with simple forms and advancing to more complex set-ups. Drawing experience is necessary. **BONNIE BUTLER • LIMIT: 8**

★ PAINTING WITH WATERCOLOR

Wednesdays Jan 12–Mar 9; No class Jan 19 8 weeks
10:30am–1pm Class #1106 \$190

Basic techniques such as washes, color mixing and brush strokes will be explored through hands-on class projects and demos. The use of values and color combinations will be emphasized as controlling subject matter will be introduced with respect to enhancing the final result. Designed for the novice to learn and grow as an artist as well as for the more experienced painter to gain a fresh perspective on these important skills. **MARILYN WILLIAMS • LIMIT: 8**

★ PASTEL PAINTING

Thursdays Jan 13–Mar 3 8 weeks
10:30am–12:30pm Class #1107 \$160

This class will introduce the student to the use of pastel by imparting knowledge of hard, medium and soft pastels on various papers. Learn six different essential pastel techniques as color theory and composition will be covered while focusing on still life and landscape. Previous drawing experience is necessary. **JOAN FEISS • LIMIT: 8**

★ BASIC DRAWING & COMPOSITION

Thursdays Jan 13–Mar 3 8 weeks
6:30–8:30pm Class #1108 \$160

Learn the fundamentals of drawing such as line, composition, texture and tone through the study of still life and landscapes. Experiment with a variety of drawing materials and supports as geometric and organic objects will be used to explore the relationship between them and their surroundings as well as to stimulate the mind and promote eye-hand coordination. **EMILY PACENSKI • LIMIT: 8**



Registration Information

Registration for art classes must be accompanied by full payment. Placement in classes cannot be held without full payment. Registration deadline is 5 days prior to the first day of the class you wish to attend. Allegheeny Art Company reserves the right to make changes in programs, schedules and instructors, and to cancel classes due to insufficient enrollment. In addition, you may join a class no later than the second meeting of a class. There is no prorating of any classes missed. **Sorry, there are no make-ups or refunds for classes which you are not able to attend.**

In addition, Allegheeny Art Company also reserves the right to cancel or refuse the registration of any student if his/her participation is deemed disruptive or interferes with the ability of the instructor or the enjoyment of the other students in the class. Not responsible for typographical errors.

Refund requests must be received by the deadlines stated (no exceptions):

Prior to 1st class: 90% • Prior to 2nd class: 75%
• No refunds granted after 2nd class.